

*A Monsieur E. BINON.*

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Mélodie  
ET Canzonetta

Pour VIOLONCELLE  
avec accompagnement de PIANO

PAR

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# Emile DURAND

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# MÉLODIE ET CANZONETTA

pour VIOLONCELLE avec accompagnement de PIANO.

ÉMILE DURAND

## I. MÉLODIE

Andante *dolce e dolente*

VIOLONCELLE

Andante *mf* *sosten.* *dolce*

PIANO

*f poco all.* *p* *ten.*

*a tempo* *rall.* *suivez* *ten.* *f*

*suivez* *dolce* *p*

*Poco animato*  
*dolce*  
*ten.*  
*dolce*

*Poco animato*  
*p*  
*suivez*  
*a tempo*  
*p*

*poco rit.*  
*f*

*p*  
*f*  
*p*

*dolce e dolente*  
*dolce e sostenuto*

The musical score is written for piano and voice. It consists of four systems of staves. The first system shows the vocal line with markings 'Poco animato', 'dolce', 'ten.', and 'dolce', and the piano accompaniment with 'Poco animato', 'p', 'suivez', and 'a tempo'. The second system continues the vocal line with 'poco rit.' and 'f', and the piano accompaniment with 'f'. The third system shows the piano accompaniment with 'p', 'f', and 'p' dynamics. The fourth system shows the vocal line with 'dolce e dolente' and the piano accompaniment with 'dolce e sostenuto'.



## II. CANZONETTA

Tempo rubato ed appassionato

VIOLONCELLE

Tempo rubato ed appassionato

PIANO

*f*

Allegretto

Allegretto

*p*

The musical score is written for piano and consists of four systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

**System 1:** The first system features a treble and bass staff. The treble staff begins with a melody marked *p* (piano). The bass staff has a melody marked *p* and includes an accent (>) over a note. The system concludes with a measure marked *p*.

**System 2:** The second system continues the composition. The treble staff has a melody marked *f* (forte) with a fingering of 2 1. The bass staff has a melody marked *f* and includes an accent (>) over a note.

**System 3:** The third system features a treble and bass staff. The treble staff has a melody marked *p* and includes an accent (>) over a note. The bass staff has a melody marked *p* and includes a *cresc.* (crescendo) marking.

**System 4:** The fourth system features a treble and bass staff. The treble staff has a melody marked *f* and includes a *rit.* (ritardando) marking. The bass staff has a melody marked *f* and includes a *rit.* marking.

D. S. 3699



*cresc.*  
*f*  
*a tempo*  
*a tempo*  
*cresc.*  
*f*  
*a tempo*  
*ff*  
*rit.*  
*a tempo*  
*dim.*  
*rit.*  
*a tempo*  
*dim.*  
*8*  
*8*